

**Syllabus for English 102:
Accelerated Pre-collegiate Analytical Reading and Writing**

Professor Ruth Rhodes
College of the Redwoods, Del Norte

*"Education is not the learning of facts but the training of the mind to think,"
-Albert Einstein*

Semester & Year:	Spring 2015
Course ID / Section:	ENGL-102 / D7520
Credits/Units:	4.5
Day/Time:	T/TH 12:30-2:35 in DM 34
Location:	T 2:45-4:15 in DM 2
Contact Information:	Office E7 in the "Faculty Clubhouse" Office hours Mondays-Thursdays, 10:00-11:00 or by appointment. Phone: 465-2336 Email: ruth-rhodes@redwoods.edu Web: http://dn.redwoods.edu/coursenotes/rhodes/

Course Description

English 102 is an accelerated pre-collegiate-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Close analytical reading of and sustained written response to complex argumentative texts is required as preparation for English 1A.

Student Learning Outcomes

1. Develop a thesis-driven argument appropriate to an academic audience.
2. Critically read and respond to argumentative texts.
3. Generate and organize general and specific support for a thesis.
4. In the lab, use feedback to support reflective learning, academic inquiry, reading, writing, revision, grammar and proofreading skills.

Required Books and Materials

1. *Easy Writer* by Andrea Lundsford, Bedford / St. Martin's. ISBN#: 978-1457640469
2. *Nurture Shock* by Po Bronson and Angela Merryman, Twelve. 2009. ISBN#: 978-0-446-50412-6
3. *My Beloved World* by Sonia Sotomayor, Vintage. ISBN#:978-0345804839
4. A binder or folder for saving work, notes, and essay drafts
5. A memory stick or e-mail accessible cloud account to save work

Attendance

You are expected to attend all sessions of each class and lab. You may not miss more than two weeks (total) of class or lab. If you exceed the limit on absences

before week 11 of the semester, you will need to drop the class using Web Advisor in order not to receive a failing grade.

Grades

Grades will be updated at the beginning of each week so you can check your progress regularly on our class's *Canvas* site. This is a Pass/Fail class. There is no extra credit. Students must receive 70% total in the weighted categories below to pass the class:

- 20% Prep work / Reflection (notes, short writing assignments, quizzes)
(cannot be made up if absent)
- 80% Essays (4 essays of varying lengths)

Typical Assignments

You will have approximately 40-50 pages of reading per week. Quizzes, critical reading and writing assignments, and group discussions and activities will reinforce ideas and concepts in the class and motivate you to keep up.

Essays are worth the most points. All essays must be typed in MLA format, submitted in hard copy, and posted to *Turnitin.com*. Your class ID for that site will be **9295891**. Your enrollment password will be **rhodes**.

Expected Behavior

The quality of your learning experience depends on everyone meeting certain expectations of behavior. They are:

1. **Attend regularly.** Contact the professor if you can't attend and then ask a classmate for notes about what you missed.
2. **Arrive on time.** Class usually begins with a graded activity. You may not make it up if you are late or absent. If the door is shut, wait outside the classroom until the activity is completed and the door is reopened. This ensures that latecomers do not distract those who arrived on time.
3. **Focus your attention.** Turn off your cell phone and put it away. Avoid side-conversations. Do not use a laptop without permission. If you must leave, do so quietly.
4. **Be prepared.** Have homework completed. Bring relevant books, handouts, and materials with you each day.
5. **Engage.** Participate fully. Show respect and appreciation for classmates by listening, responding, and asking questions.

Students not in compliance with expected behavior will be asked to leave class; in serious cases, students may need to petition the Dean of Humanities in order to attend again after being dismissed.

Repeatability. English 102 may only be attempted three times. Withdrawing after the drop deadline counts as an attempt, as does a failing grade.

Special accommodations. College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your DSPTS accommodation request at least one week before the first test so that arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPTS.

Academic Misconduct. Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course. The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

Emergency Procedures. Please review the campus evacuation sites, including the closest site to this classroom and review www.redwoods.edu/safety.asp for information on campus Emergency Procedures. During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from your work area to the nearest exits.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities.

RAVE – College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. Please use your CR email address as your primary Registration Email.

Equal Opportunity. College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Week	English 102 (pm) Schedule Readings due <u>by the class</u> indicated Essays due at the <u>end of the lab</u> indicated
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January 20 Lab 22	Introduction to the course Critical Writing Assignment 1 “Brainology” by Carol Dweck
January 27 Lab 29	<i>Nurture Shock</i> “The Inverse Power of Praise” (1-26); summary assignment Critical Writing Assignment 2 <i>CQ Researcher’s</i> “Sleep Deprivation”
February 3 Lab 5	“The Lost Hour” (27-44) Census Day ; Signal phrases and quotation assignment Critical Writing Assignment 3 <i>My Beloved World</i> (1-33)
February 10 Lab 12	Questions at issue assignment; “ <i>They Say, I Say</i> ” handout Essay 1 Drafting Writing workshop and <i>My Beloved World</i> (34-63)
February 17 Lab 19	“White Privilege” by Peggy McIntosh Essay 1 Due <i>My Beloved World</i> (63-95)
February 24 Lab 26	“Why White Parents Don’t Talk about Race” (47-69); <i>Easy Writer</i> : “The Top Twenty” (1-11) Critical Writing Assignment 4 <i>Easy Writer</i> continued.; <i>My Beloved World</i> (96-124)
March 3 Lab 5	“Why Kids Lie” (73-92); <i>Easy Writer</i> : “Writing” part 1 (14-35) Critical Writing Assignment 5 <i>Easy Writer</i> continued; “Lying and Truth-Telling”
March 10 Lab 12	<i>My Beloved World</i> (125-159); <i>Easy Writer</i> : “Writing” part 2 (35-57) Essay 2 Drafting <i>Easy Writer</i> continued; <i>My Beloved World</i> (160--203) Essay 2 is due by 4:00 pm
	No class—Spring Break
March 24 Lab 26	“Social Class and the Hidden Curriculum of Work” by Jean Anyon; “The Search for Intelligent Life in Kindergarten” (93- 114) Essay 1 or 2 Revision <i>My Beloved World</i> (204-246)
March 31	“The Science of Teen Rebellion” (131-154); <i>Easy Writer</i> .

	<p>“Punctuation and Mechanics” (110-144)</p> <p>Lab Critical Writing Assignment 6 2 <i>Easy Writer</i> continued; “Risk Taking in Adolescence” by Lawrence Steinberg</p>
April 7	<p>“True Grit” by A. Duckworth and L. Eskreis-Winkler; “Can Self-Control Be Taught?” (155-175)</p> <p>Lab Essay 3 Drafting 9 <i>My Beloved World</i> (247-279)</p>
April 14	<p>Writing Workshop</p> <p>Lab Essay 3 Due 16 <i>My Beloved World</i> (322-364)</p>
April 21	<p>“Plays Well with Others” (177-196); <i>Easy Writer</i>. “Language” (146-160)</p> <p>Lab Essay 3 Revision 23 <i>My Beloved World</i> (280-321)</p>
April 28	<p>“Why Hannah Talks and Alyssa Doesn’t” (199-224); <i>Easy Writer</i>. “Sentence Style” (94-107)</p> <p>Lab Critical Reading Assignment 7 30 <i>My Beloved World</i> (365-end)</p>
May 5	<p><i>Easy Writer</i>. “Sentence Grammar” (60-92)</p> <p>Lab Essay 4 Drafting 7 Peer Workshop: Bring a copy of Essay 4 to class</p>
May 12 (Monday)	<p>Open lab 8:30-11:30 13 Essay 4 Due + Final Exam / Group Assessment of Class</p>

Please note that this syllabus and the attached schedule are subject to change